

NARRATIVE DESIGNER – GAME WRITER TEST

This is an unpaid test of narrative arc development. It assumes an eliminatory character; therefore, non-execution or execution outside the requested context implies the impossibility of participating in the selection process.

Two characters will be presented for whom a set of tasks must be performed, guided by a pre-defined theme.

UNIVERSE

The created universe must be located in a Mystical, Philosophical and Dark Fantasy context.

CHARACTERS

- **A. Thalath**(assumptions in Annex A)
- **B. Free choice of the writer**

TASKS

- **A. Create the argument that involves both characters.**(Max. 15 lines)

This argument (written in Portuguese) must assume that character B is on some kind of journey and, for some reason, frequently meets character A.

- **B. Develop dialogues for three different encounters between A and B.**(Max. 35 lines per encounter)

The dialogues (written in Portuguese) must highlight the argument and the complete narrative arc involving both characters.

ASSUMPTIONS

The delivery file format must be .DOC (Word) and sent to the email: gamesdarkcloud@gmail.com

DEFINITIONS

- **A. ARGUMENT**

It is a running text that tells the story in a simple way and has no dialogues. It describes the story in its most basic form, presenting the central idea of the plot, its main characters and the central conflict. The argument serves as a summary of what will happen in the script. It establishes the skeleton of the story, outlining the main plot points, such as the premise, the protagonist's objective, the main conflicts and the twists that will occur throughout the plot. The purpose of the pitch is to help establish a clear vision of the story before beginning to write the full screenplay elements, allowing the writer to more easily refine and develop the story before delving into the details. It serves as a planning tool for the writer, helping to establish the structure and direction of the elements that make up the screenplay.

- **B. SCRIPT**

It is a complete document with the sequence of scenes, description of actions, dialogues, all audible and visible aspects of the narrative. (Not requested in this test!)

INFORMATION

If you have any doubts regarding what has been indicated, we ask that you do not hesitate to contact us. Our office hours are Monday to Saturday, from 10:00 am to 8:00 pm. Assistance contacts can be made by:

- **Email:** gamesdarkcloud@gmail.com
 - **Telephone:** +351 210 962 003 (Portugal)
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Annex A

THE COSMIC EGG

Reference Philosopher: Georges Bataille

Thalatth(The cosmic egg) – A being that contains within itself the feminine principle of creation, is responsible for the continuous cycle of birth and death, where chaos and transgression walk together in search of pleasure and satisfaction, in the eternal renewal of existence .

- The cosmic egg can be interpreted as a symbol of primordial and undifferentiated potential, gestating all the possibilities of existence. Thalath, as a deity associated with nature and fertility, can be seen as an embodiment of this creative and destructive principle contained in the cosmic egg.
- **Thalath**, like the Great Uterus, represents nature as the cosmic egg itself, gestating and destroying in a continuous cycle of renewal and existence. She embodies the duality of the profane feminine, being both amorphous and amoral, and conscious and immoral, depending on the perspective. She expresses the erotic potential of existence; eroticism is a form of transgression of the limits of being, a search for the sacred through the experience of the profane, containing within itself the possibilities of creation and destruction, life and death.

Concepts linked to the feminine

- Women submit to immediate pleasures;
 - They are incapable of achieving salvation;
 - There is no interest or honor, morals or discipline;
 - They venerate the archetype of the devil.
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- Nature is the GREAT WOMB;
 - Nature gestates = NATURE IS THE EGG;
 - If nature has NO CONSCIOUSNESS of itself it is AMORAL;
 - If nature IS CONSCIOUS of itself it is IMMORAL.

The human experience is permeated by tensions between opposing impulses, such as the sacred and the profane, the rational and the irrational, the erotic and the taboo. Transgression allows you to explore the intersection between opposites, exploring a frontier where hidden truths about human nature and the cosmos can be revealed.

Key understanding points

1. **ACT OF TRANSGRESSION** →exceeds the limits imposed by SOCIAL
2. **DEATH** →must be confronted to achieve freedom and transcendence

Death becomes an impostor, a maximum social element. Social control is a simulacrum of death as control of life. Society and its limiters are death itself.

3. **Relationship between Death and Transgression:** Death and transgression share an intimate relationship, where transgression acts as a means of challenging and exceeding social limits. This dynamic often incorporates death—a mystical and enigmatic phenomenon—as a vital component to achieving freedom and transcendence.
4. **Role of Society in Building Boundaries:** Modern society establishes rules and limits that suppress human instincts and desires. To achieve freedom, it is necessary to transgress these norms, which may include violating taboos, exploring pleasure and ecstasy in borderline experiences, and reflecting on death to confront the finiteness of life. Human sexuality, intertwined with desires for violence, death and spirituality, exemplifies this transgressive quest, allowing the individual to encounter aspects of existence that are often repressed or ignored.
5. **Death as Transcendence:** Death transcends its condition of inevitability, offering a way to more deeply understand life and existence. Such understanding emerges through transgression and diving into the unknown.
6. **The Feminine as Transgression and Life Cycle:** The feminine, identified as the primordial source of human desires, represents the very essence of transgression. Sexual expression is a way of confronting death, as it represents both the continuity of life through reproduction and the dissolution of the limits of the self. In motherhood, there is the culmination of this dynamic, symbolizing a continuous cycle of seeking pleasure and confronting death, through the deterioration of the new life.
7. **Enlightenment through Transgression:** Therefore, death and transgression are concepts interconnected by overcoming social barriers. Transgression, by instigating reflection on death, promotes a form of transcendence. Thus, death presents itself not only as an end, but also as an experience capable of liberating the individual, providing a deeper understanding of the human condition.