

NARRATIVE DESIGNER – GAME WRITER TEST

This is an unpaid test for **narrative arc development**. It assumes an **ELIMINATORY** character; therefore, non-execution or execution outside the requested context implies the impossibility of participating in a selection process.

Two characters will be presented for whom a set of tasks must be executed, guided by a predefined theme.

UNIVERSE

The created universe must be set in a **Mystic, Philosophical, and Dark Fantasy** context.

CHARACTERS

- A. **Thalatth** (premises in **Annex A**)
- B. **Writer's free choice**

TASKS

- A. Create the **argument** involving the **two** characters. (*Max. 15 lines*)
This argument (written in Portuguese) should assume that character B is on some kind of journey and, for some reason, frequently encounters character A.
- B. Develop **dialogues** for **three** distinct encounters between A and B. (*Max. 35 lines - per encounter*)
The dialogues (written in Portuguese) should highlight the argument and the complete narrative arc involving both characters.

PREMISES

The file format for delivery should be **.DOC** (Word) sent to the email: gamesdarkcloud@gmail.com

DEFINITIONS

- A. **ARGUMENT** – It is a continuous text that simply tells the story and does not contain dialogues.

It describes the story in its most basic form, presenting the central idea of the plot, its main characters, and the central conflict. The argument serves as a summary of what will happen in the script. It establishes the skeleton of the story, outlining the main points of the plot, such as the premise, the protagonist's goal, the main conflicts, and the twists that will occur throughout the plot.

The purpose of the argument is to help establish a clear vision of the story before starting to write the elements of the complete script, allowing the writer to refine and develop the story more easily before delving into the details.

It serves as a planning tool for the writer, helping to establish the structure and direction of the elements that make up the script.

- B. **SCRIPT** – It is a complete document with the sequence of scenes, descriptive of actions, dialogues, all audible and visible aspects of the narrative. (**Not requested in this test!**)

INFORMATION

If you have any doubts regarding the instructions provided, please do not hesitate to contact us. Our office hours are from Monday to Saturday, from 10:00 AM to 8:00 PM. Assistance contacts can be made through:

E-mail: **GAMESDARKCLOUD@GMAIL.COM**

Phone: **+ 351 210 962 003 (Portugal)**



Annex A

THE COSMIC EGG

Reference Philosopher: Georges Bataille

Thalatth (The Cosmic Egg) – A being that embodies the feminine principle of creation within itself, is responsible for the continuous cycle of birth and death, where chaos and transgression walk together in search of pleasure and satisfaction, in the eternal renewal of existence.

- The **cosmic egg** can be interpreted as a symbol of the primordial and undifferentiated potential, gestating all possibilities of existence. Thalath, as a deity associated with nature and fertility, can be seen as a personification of this creative and destructive principle contained in the cosmic egg.
- **Thalath**, as the Great Womb, represents nature as the cosmic egg itself, gestating and destroying in a continuous cycle of renewal and existence. She embodies the duality of the profane feminine, being both amorphous and amoral as well as conscious and immoral, depending on the perspective. He expresses the erotic potential of existence; eroticism is a form of transgression of the limits of being, a search for the sacred through the experience of the profane, containing within itself the possibilities of creation and destruction, life, and death.

Concepts associated with the feminine

- Women submit to immediate pleasures;
 - They are unable to attain salvation;
 - There is no interest or honor, morality, or discipline;
 - They venerate the archetype of the devil.
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- Nature is the **GREAT WOMB**;
 - Nature gestates = **NATURE IS THE EGG**;
 - If nature **DOES NOT HAVE CONSCIOUSNESS** of itself, it is **AMORAL**;
 - If nature **HAS CONSCIOUSNESS** of itself, it is **IMMORAL**.

Human experience is permeated by tensions between opposing impulses, such as the sacred and the profane, the rational and the irrational, the erotic and the taboo. Transgression allows the exploration of the intersection between opposites, pioneering a frontier where hidden truths about human nature and the cosmos can be revealed.

Key Points of Understanding:

1. **ACT OF TRANSGRESSION** → goes beyond the limits imposed by the SOCIAL
2. **DEATH** → must be confronted to achieve freedom and transcendence

Death becomes an impostor, a maximal social element. Social control is a simulacrum of death as control of life. Society and its limiters are death itself.

3. **Relationship between Death and Transgression:** Death and transgression share an intimate relationship, where transgression acts as a means to challenge and surpass social boundaries. This dynamic often incorporates death — a mystical and enigmatic phenomenon — as a vital component to attain freedom and transcendence.
4. **Role of Society in Boundary Construction:** Modern society establishes rules and limits that suppress human instincts and desires. To achieve freedom, it is necessary to transgress these norms, which may include violating taboos, exploring pleasure and ecstasy in boundary-pushing experiences, and reflecting on death to confront the finiteness of life. Human sexuality, intertwined with desires for violence, death, and spirituality, exemplifies this transgressive pursuit, allowing the individual to engage with aspects of existence that are often suppressed or ignored.
5. **Death as Transcendence:** Death transcends its condition of inevitability, offering a pathway to more deeply understand life and existence. Such understanding emerges through transgression and delving into the unknown.
6. **The Feminine as Transgression and Life Cycle:** The feminine, identified as the primordial source of human desires, represents the essence of transgression itself. Sexual expression is a way to confront death, as it represents both the continuity of life through reproduction and the dissolution of self-limits. In motherhood, there is the culmination of this dynamic, symbolizing a continuous cycle of seeking pleasure and confronting death through the decay of new life.
7. **Enlightenment through Transgression:** Therefore, death and transgression are interconnected concepts by overcoming social barriers. Transgression, by instigating reflection on death, promotes a form of transcendence. Thus, death presents itself not only as an end but also as an experience capable of liberating the individual, providing a deeper understanding of the human condition.